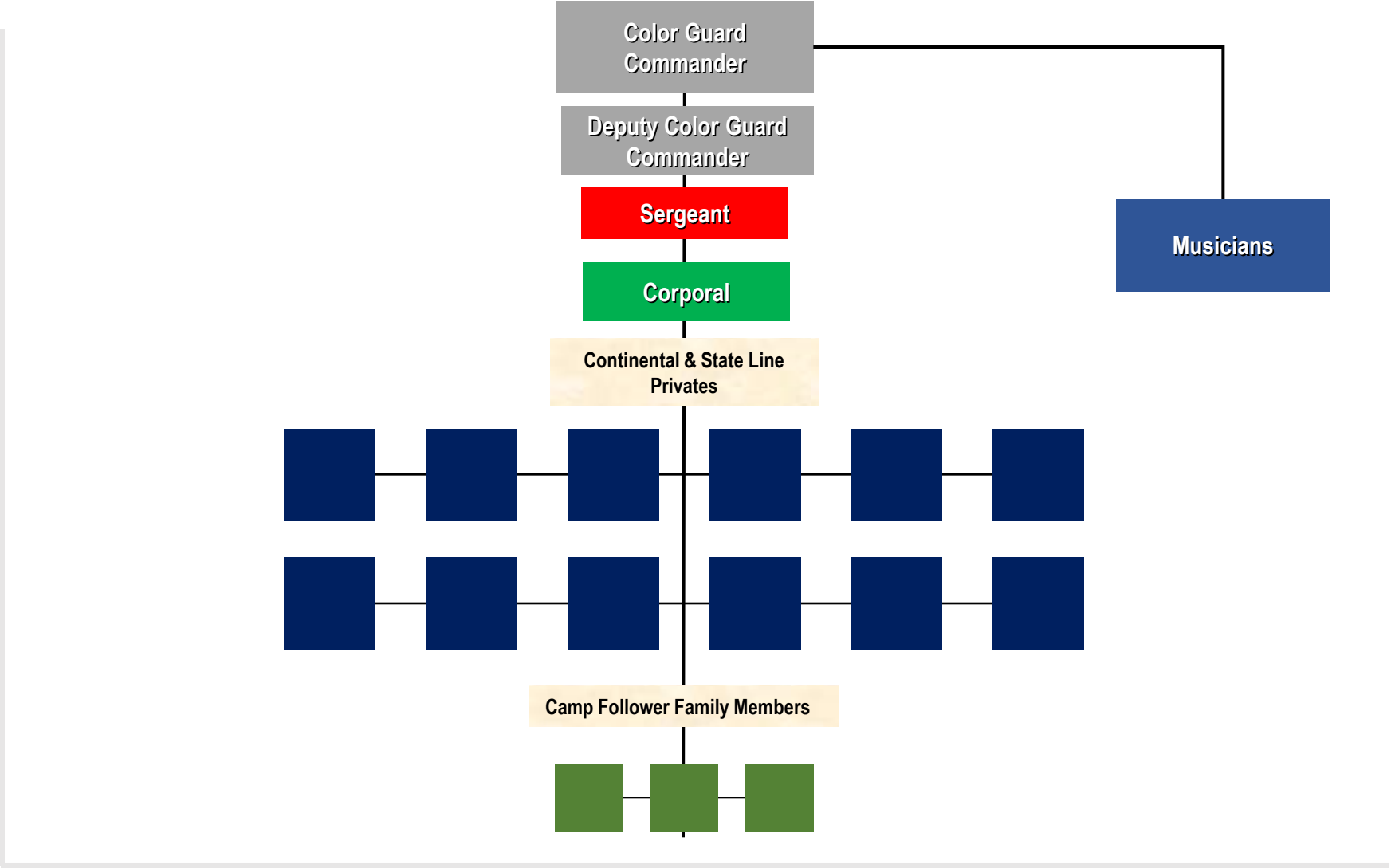


The Nolan Carson Memorial Color Guard

Cincinnati Chapter-Sons of the American Revolution

Drill & Ceremony
Manual of Arms

Cincinnati Color Guard Organization



Officer/NCO Roles and Responsibilities

- **Color Guard Commander** — The Commander has the responsibility of leading and managing the function and performance of the Color Guard in all events in which the color guard participates:
 - Performs pre-event planning and coordination
 - Coordinates color guard activity with on-site program director (EMCEE)
 - Assembles required color guard for each event
 - Inspects the color guard for uniformity and fitness for duty
 - Assigns color guardsmen to specific functions
 - Determines which colors to present
 - Determines the order of march and movement
 - Maintains record of individual attendance and supporting color guard member data base
 - Proposes awards and decorations based on performance and leadership within the color guard
- **Deputy Color Guard Commander – Acts as the commander in the CGC's absence**
- **Sergeant** The sergeant is third in command and shares with the Color Guard Commander and Deputy Color Guard Commander the following responsibilities:
 - Inspects all color guard members & weapons for safety equipment and proper function
 - Instructs all color guard members in the requisite safety protocol for each event location
 - Serves as the Instructor for Drill & Ceremony practice & Manual of Arms
 - Supervises maintenance and repair of Cincinnati Chapter owned weapons & safety equipment
 - Makes recommendations for material purchases
 - Maintains the colors in a ready-to-present condition
 - Transports the colors along with bases and/or ground stakes to the event venue
 - Maintains a list of needed material & accoutrement necessary for each event
 - Makes recommendations for material purchases

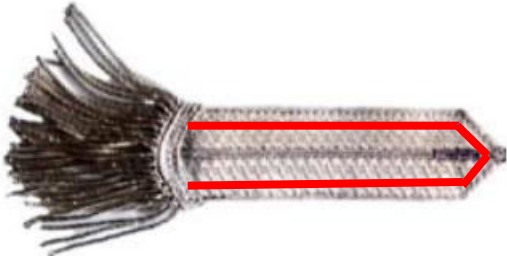
Guard Rank Insignia



Color Guard Commander— rank of captain— gold or silver epaulette on right shoulder



Deputy Color Guard Commander— rank of lieutenant— gold or silver epaulette on left shoulder



Ensign— honorary officer rank for those bearing flags only not muskets— silver and red epaulette on left shoulder



Sergeant— 3rd in command— red epaulette on right shoulder



Quartermaster Sergeant— honorary rank— white epaulette on right shoulder



Corporal— green epaulette on right shoulder

****No** rank shall be worn on uniforms when unit falls into formations for any event, unless awarded rank by CGC.

When portraying a specific individual at a presentation such as a school you may wear any rank as appropriate for your presentation.

NO medals/awards shall be worn on a uniform for any event**

Uniform Standards

Remember, you are likely the only representation of the Revolutionary War to the public and will be doing both ceremonial and educational events. You are also the most visible face of the Cincinnati SAR. Therefore, we make an effort to look and act as period correct as possible.

The Cincinnati Chapter has some basic rules governing the obtaining and wearing of uniforms and accessories.

- **No** Polyester “costume” uniforms unless grandfathered in. Regardless of grandfather status, no polyester uniforms can be worn by firelock firers. * All grandfathered uniforms have already taken place.
- **No** medals or other adornments other than **awarded ranks** are to be worn on the uniform.
- **No** “toy” or unfireable flintlocks
- **Avoid** any modern accessories such as modern shoes(unless medical reasons dictate) or obviously modern eyewear. I.e., Rayban sunglasses.
- If wearing militia impression, **avoid** the “Mountain-Man” look. Militia overwhelming wore simple civilian clothes, which was the normal dress of the day, minus a regimental coat. (**figure on left**)
- Any Continental regimental coat may be worn...not just the standard Blue/Red.
- IF obtaining an 18th century firelock, **avoid** rifles. They were not as common during the war as many believe and have smaller locks which result in a higher number of misfires.
- **All** guardsmen firing their weapons must have a leather cartridge box to contain blank rounds.
- **All** musket carriers must have a corresponding bayonet appropriate for the make of their musket.
- Ensure all clothing is properly fitted. Revolutionary War era clothing was tight fitting. **Avoid** very baggy or very loose clothing items.

Contact the Color Guard Commander for any information on obtaining correct uniforms, clothing, weapons and accoutrements. **DO NOT** use other chapters as a reference to uniform standards.



Basic Drill & Ceremony Commands



Salutes(without weapon)

Cocked/Round hat with No Weapon:

Tip your hat from your head and bow slightly. When finished, return you hat to your head and stand erect.

No other salute is given after completing.

Helmets with No Weapon:

Raise your right hand, PALM SIDE OUT to the brim of your helmet. Pause, then return your arm to your side.

No other salute is given after completing.



Attention

- **Color Guard/Company – Attention!** Come to erect position with musket **Trigger Guard** facing to the **FRONT** or flag staff down at right side. Hands down the body.



To the Right/Left - Face

Right Face - Swivel on heels to right. Move **RIGHT** foot **back** in-line with left to complete move

Left Face - Swivel on heels to left. Move **RIGHT** foot **forward** in-line with left to complete move



To the Right About - Face

1. Swivel on heels and swing body 180 deg to the right. Adjust RIGHT foot back in-line with the left to complete move.
2. **If Carrying a Musket:** Place right hand on cartridge box/right-hip at the same time as bringing right foot to pivot. Keep hand in position until move is completed with right-foot adjustment, then drop hand to the side.



Dress

Everyone except right or left most position (depending on command) will turn head in that direction and adjust their body in line so straight line is achieved.

Everyone except right or left most position (depending on command) will turn head in that direction and adjust their body in line so straight line is achieved.



Color
Guard/Company –
Dismissed

All members in formation
come to the position of
POISE.

All members then complete a
Right Face, then step off at
their discretion.

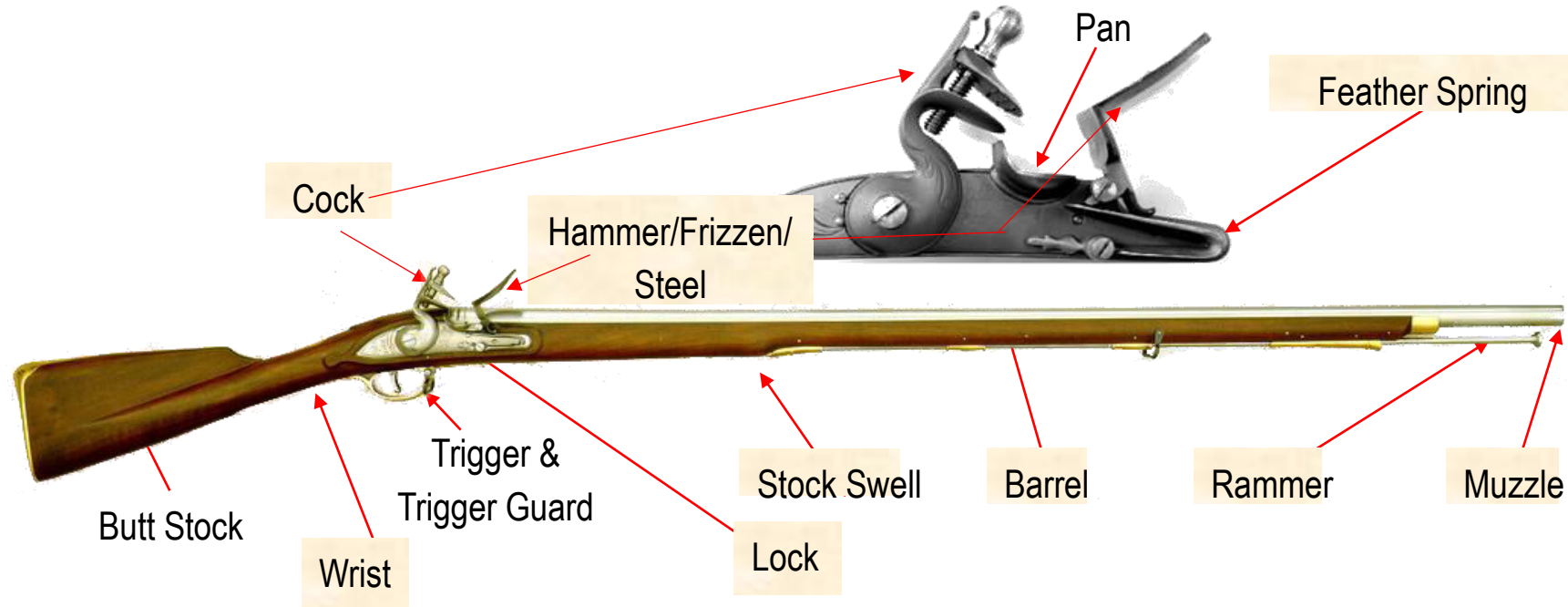
Additional Commands

- **Guide Around the Room – March**
 - Guardsman steps off with his LEFT foot and begins to walk at a normal pace. DO NOT emphasize the left foot or stomp your feet when marching. Guide around obstacles
- **Take Care – Halt**
 - Cease marching with last leg in motion brought next to advance leg.
- **Rest**
 - One may move about keeping left foot in place while holding barrel of musket at the right side of body.

Manual of Arms (Firelocks)



Firelock Nomenclature



Flash Guard (Safety) – The brass shield prevents powder flash in the pan from injuring shooter or bystanders from powder burn.



Hammerstall (Safety) – The leather envelope that slips over the hammer preventing inadvertent hammer strike and accidental firing.



Attention



Shoulder Firelocks



Poise Firelocks



Order Arms

Common Drill Positions

Shoulder Firelocks is always to the **LEFT** shoulder. Weapon is kept as vertical as possible.

At **Poise**, **LEFT** hand little finger touches the feather spring.

Order Arms is the Right side with Trigger Guard **facing OUT**.



Advance Arms



Mourn Arms



Present Arms

Common Drill
Positions, cont.



Shoulder - Firelock

1. Grab musket with at the swell with the left hand and swivel up to left shoulder, lock facing to the left.
2. Left hand cradles butt.
3. Right hand releases and drops to side.



Present - Arms

1. Come to position of **Poise**.
2. Rotate firelock so lock is facing to your **right**.
3. Lower firelock as comfortable as possible-slightly left of center-while **simultaneously** stepping back with your **RIGHT** foot.



Poise – Firelock (From Shoulder)

1. Right hand grabs musket below lock.
2. Left hand releases butt and musket is swung to body front in front of face. Lock is facing **away** from body.
3. the **RIGHT** hand grasps the musket just above the lock with the pinkie **touching the feather spring**



Order – Firelock (From Shoulder)

1. Right hand grabs the **wrist** of the musket while the left hand cradles buttstock.
2. With left hand guide musket down to right side. **Trigger Guard facing out.**
3. Release musket with left hand and support with right.



Order – Arms (From Present)

1. Come to position of **Poise**.
2. With left hand guide musket down to right side. **Trigger Guard facing out.**
3. Release musket with left hand and support with right.



Shoulder – Firelock (From Present)

1. Bring **RIGHT** foot in line with left while...
2. ... rotating musket to **Poise** position.
3. Right hand brings musket into left shoulder, lock facing to left while Left hand cradles butt.
4. Right hand drops to side.





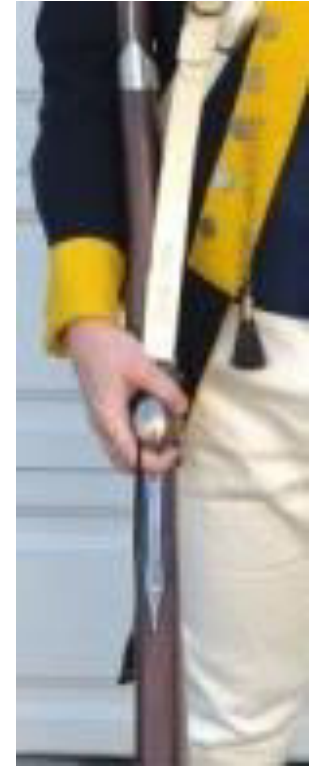
Present – Arms (From Order)

1. Grab firelock with right hand and swing up to position of **Poise**.
2. Rotate firelock so lock is facing to your right.
3. Lower firelock as comfortable as possible-slightly left of center- while **simultaneously** stepping back with your **RIGHT** foot.
4. Guardsmen without flags or firelocks stand at Attention. **NO HAND SALUTE**



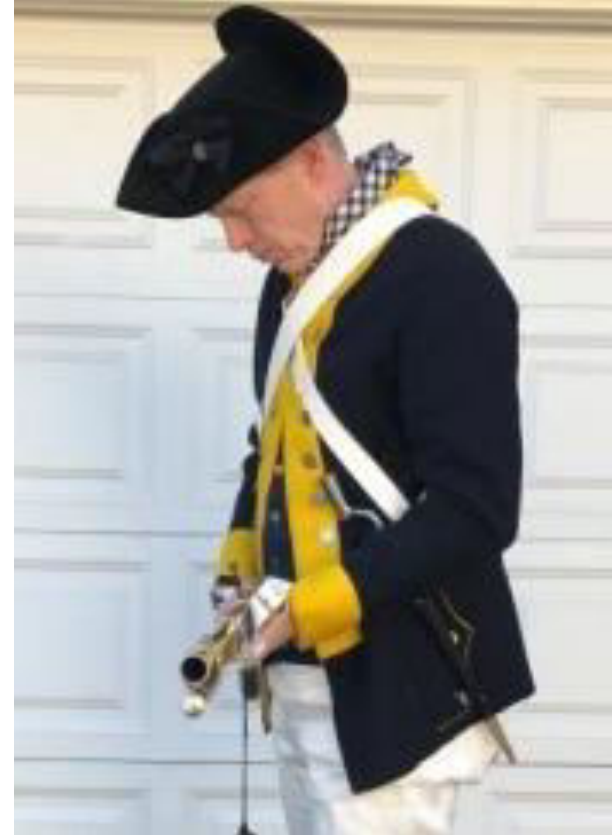
Mourn Arms (After Fire or Present)

1. Slowly rotate musket down until barrel muzzle opening is resting on your **LEFT** foot. *Try to keep in pace with barrel to the right.
2. Interlock fingers above the butt and lower head, then move **Right** foot even with left. Remain at this position until next command.
3. Slowly raise musket up and execute next command given.



Advance - Arms

1. Come to **Poise** position.
2. Left hand brings musket to left side, lock facing to right and trigger guard facing forward
3. Right hand grabs musket trigger guard between thumb and forefinger, last three fingers cradle the lock at hammer.



Recover – Firelock(This is a position and will likely not be used as a command)

1. The right hand grasps the wrist of the musket & left hand grasps the swell
2. Swing the musket across the body, catching the swell of the musket in the left hand, simultaneously stepping back with RIGHT foot.
3. The **RIGHT** foot is placed behind the left, turning the
4. body slightly to the right.



Fix – Bayonets (from Shoulder Arms)

1. Lower the weapon to your left side, keeping the butt off the ground.
2. Take out bayonet and affix to the barrel.
3. When finished attaching bayonet, bring the weapon vertical to your left side, Trigger guard facing the rear.
4. Bring right arm across your chest, fingers extended and covering the top portion of the muzzle.



Unfix – Bayonets (from Shoulder Arms)

1. Lower the weapon to your left side, keeping the butt off the ground.
2. Remove the bayonet and return to holder.
3. When finished storing bayonet, bring the weapon vertical to your left side, Trigger guard facing the rear.
4. Bring right arm across your chest, fingers extended and covering the top portion of the muzzle.

Safety Inspection Procedures



Half Cock - Firelocks

1. Bring musket to position of **RECOVER**.
2. HALF COCK Lock
3. Shoulder firelock.



Open/Close - Pan

1. **Half-cock** if not already in that position.
2. At Shoulder Arms, reach across body with right hand and flip open pan.
3. Maintain position with hand above open pan.
4. Briskly snap the pan shut with right hand. Bring right hand back to right side of body.



Search - Arms

1. Right hand grabs **stock wrist** while sliding left hand up stock.
2. Lower musket so butt is just off of the ground at left side.
3. Right hand extracts the Rammer, then flip over and place head in the Muzzle.
4. Rammer is lowered when inspecting officer passes by. **DO NOT** slam or throw ramrod down barrel.
5. After inspection, withdraw rammer and place down pipes until about 12" remains protruding. Keep hand over Ramrod tip.



Return – Rammer (Following Search Arms)

1. Push the remaining ramrod down the pipes
2. Bring the musket vertical on your side while keeping your right hand, fingers extended, covering your muzzle.



Secure - Firelocks

1. With the RIGHT hand grasp the wrist of the stock
2. With the LEFT hand release the butt and grasp the stock swell
3. Rotate the barrel forward to the ground with left hand

Firelock Firing Procedures

Standing Safety Guideline

- If at any time an unsafe situation is identified by a participant in the rifle squad or an observer, the command “cease fire” should be given at which time the rifle squad will cease their actions and return to the “poise position”.
- The rifles/muskets should be maintained with the muzzle positioned above head level and pointed upwards until further instruction is provided.
- All Firearms are to be handled as if loaded
- Each of us is responsible for another’s safe firearm conduct
- All Firelocks are safety inspected at the beginning of any event, regardless of firing, AND after sequence that ends the event or otherwise allows the unit to engage with the audience.



Prime and Load

**ONLY LOAD CHARGES GIVEN TO YOU FROM THE CCSAR ARMORY,
NO EXCEPTIONS!**

1. Move to position of **RECOVER** and **Half Cock** lock. Take charge from pouch. ****NO POURING OF POWDER FROM HORNS OR POWDER CONTAINERS...ONLY PAPER CARTRIDGES ARE USED.**
2. Bite off charge tip.
3. Prime Pan, close Hammer.

**** Only exception is for riflemen to use brass 4f powder dispensers for PRIMING ONLY.**

Prime and Load, cont.

1. Rest butt on ground and pour remaining charge down barrel.

**ONLY POWDER GOES
DOWN BARREL, NO
PAPER.**

2. *Come to position of
POISE.

* There may be instances where the next command is Shoulder-Firelocks, in order to move the ranks.





Make Ready

1. Rotate lock so it faces to the **RIGHT**
2. **Full cock** the lock using the right thumb.
3. Remove Hammer stall. Maintain musket in same vertical orientation



Take Aim

1. Take a set back with the **RIGHT** foot while leveling the musket. Finger is off the trigger.
 2. Maintain eyesight down the side of the barrel **while looking at the muzzle** for a successful discharge.
- **ATTENTION! LEFT-HANDERS: ALWAYS FIRE AS RIGHT-HANDED(NO EXCEPTIONS)**



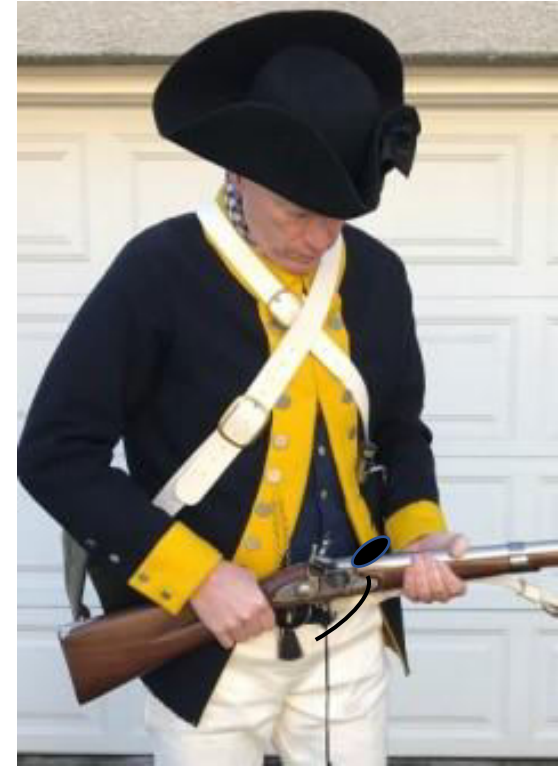
Take Aim- (Two Line Firing)

1. Front rank lowers their weapon to horizontal, awaiting the fire command.
2. 2nd rank lowers their left forearm onto the right shoulder of the man in front of them. Weapon remains horizontal.
3. If continuing volleys, 2nd rank ensure their muzzle is in-between the men in front of them and pointed up. **DO NOT point to back of the men's heads.**



Fire!

- Maintain eyesight down **the side of the barrel** looking at the muzzle for a muzzle blast of the charge.
- **You may not feel the charge go off!**



If Volley is
Complete...

1. Return to **RECOVER**.
2. **HALF COCK** lock and replace Hammer stall.
3. Wait for next command.



All Misfires

1. Dump powder from barrel onto ground
2. Dump any powder in Pan
3. Follow next command from commander, such as Prime and Load or Shoulder Firelocks.
4. Report excessive misfires (2 of 3 shots) to Commander or NCO.

Do not attempt to reload or reshoot misfires. Just dump the powder and start over.

Manual of Arms (Sword and Polearms)





Shoulder Arms Exposed Sword/ Order Arms

- Shoulder arms: Sword is unsheathed and held to right side of body, tip up. Guard faces out.
- Order arms: Sword is returned to sheath.

Present Arms

- Right hand brings sword guard below chin. Blade faces **left**
- Lower sword point to the right side of the body, blade faces to the **rear**.



Attention (Spontoon)

- Bring polearm erect on right side of body.



Shoulder – Firelock (Spontoon)

1. Grab the staff with the right hand.
2. Swing staff across body into left shoulder.
3. Keep staff off the ground.
4. Grab staff with left hand while simultaneously dropping right hand to side. Rest polearm in left shoulder pocket.



Present - Arms(Spontoon)

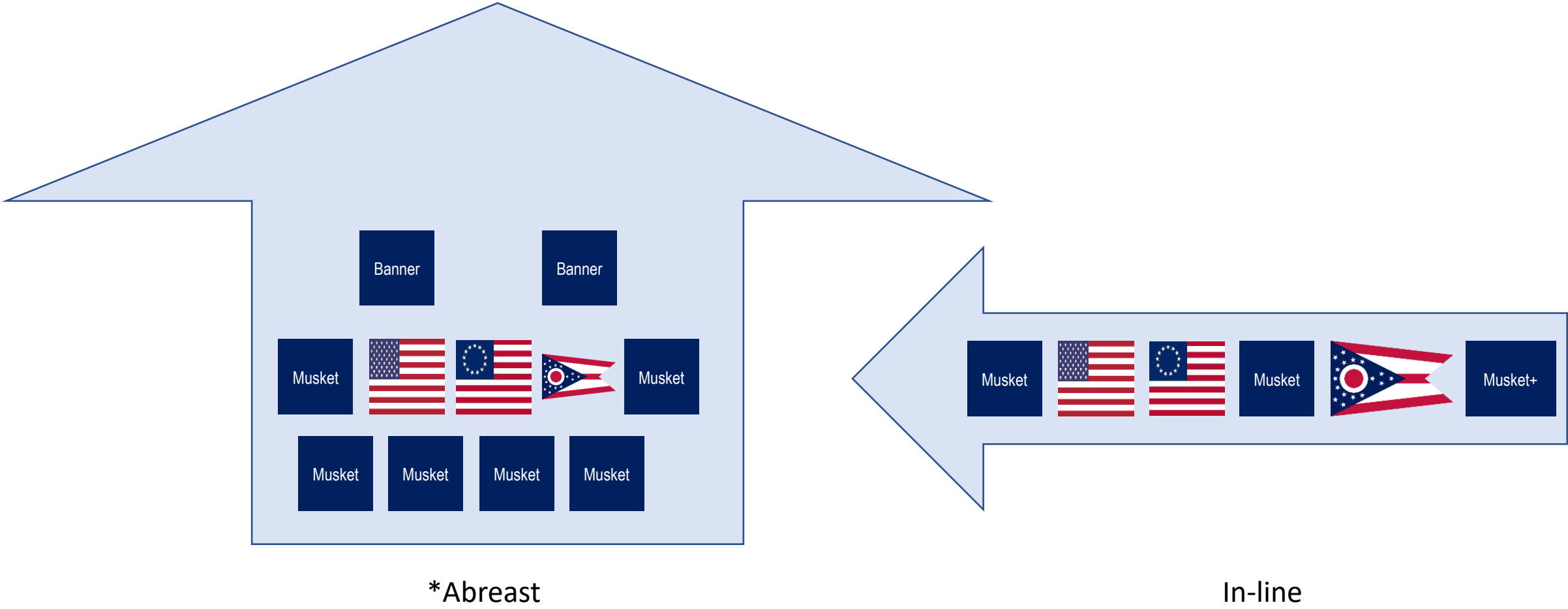
1. Grab the staff with the left hand.
2. Lower the staff to the ground on your right side.
3. Step back slightly with your right foot.



The Colors

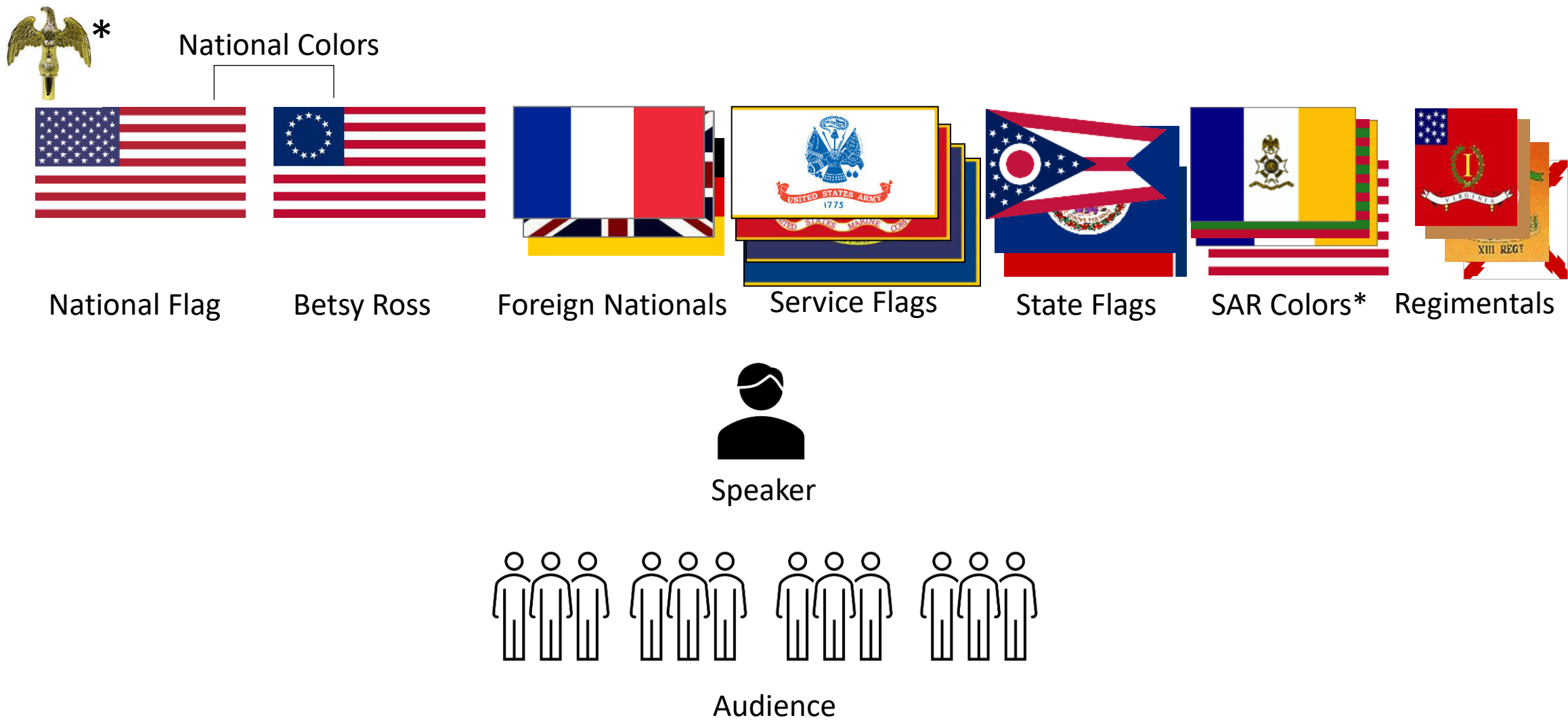


Movement of Colors in Formation



*If the lead in a parade, then the banner will go behind formation

Display Sequence of Colors

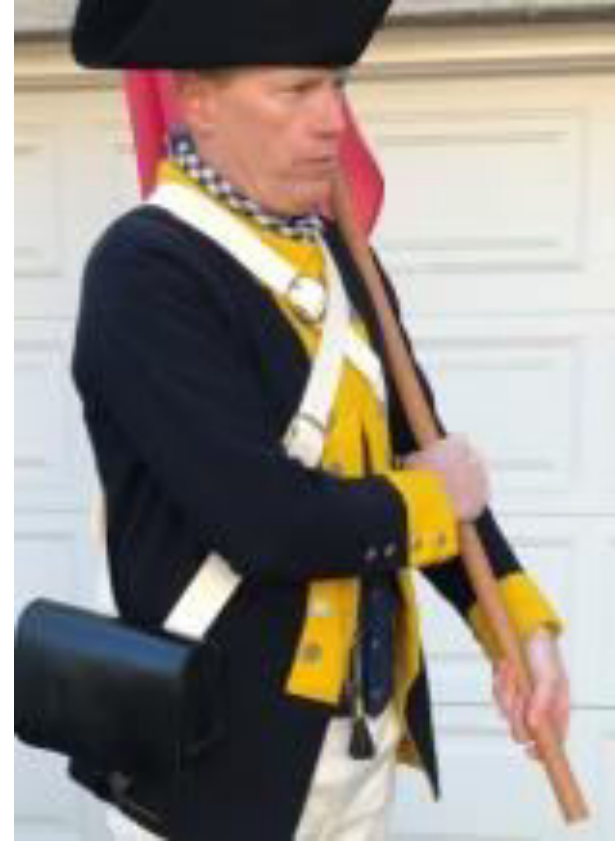


*Eagle finial is always facing the audience
*SAR colors are displayed in order of the organization, National, District, State, Local



Shoulder – Firelocks (From Order Arms)

1. Raise staff until it is resting on **RIGHT** shoulder and height permitting, staff off of the ground. Staff may be supported with left hand if needed.
2. Note that the photos show flag at left shoulder; it should be at right shoulder.



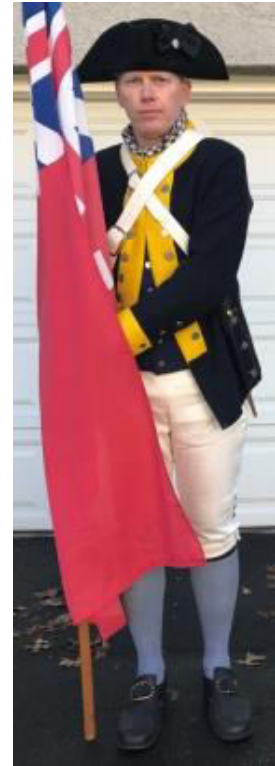
Shoulder – Firelock (From Present)

1. Sharply swing staff to vertical in front of body, while **simultaneously** bringing **RIGHT** foot forward, even with left foot.
2. Bring staff to RIGHT shoulder and drop left hand to side.
3. Note that the photos show flag at left shoulder; it should be at right shoulder.



Order – Arms (From Shoulder)

1. Lower staff from right shoulder to rest on ground on right side.
2. Note that the photos show flag at left shoulder; it should be at right shoulder.



Order – Arms (From Present)

1. Briskly swing staff to vertical, while simultaneously moving **RIGHT** foot forward to be even with left foot.
2. With left hand guide staff to right side
3. Release left hand and support with right.



Present – Arms (From Shoulder)

Note: National Colors Remain Vertical.

1. Grasp staff with left hand.
2. Sharply bring flag to center of body while lowering to 45deg angle.
3. Note that the photos show flag at left shoulder; it should be at right shoulder.



Present – Arms (From Order)

Note: National Colors remain vertical

1. Grab staff with right hand while bringing left hand across body.
2. Bring staff to center of body.
3. Lower staff to 45deg angle.



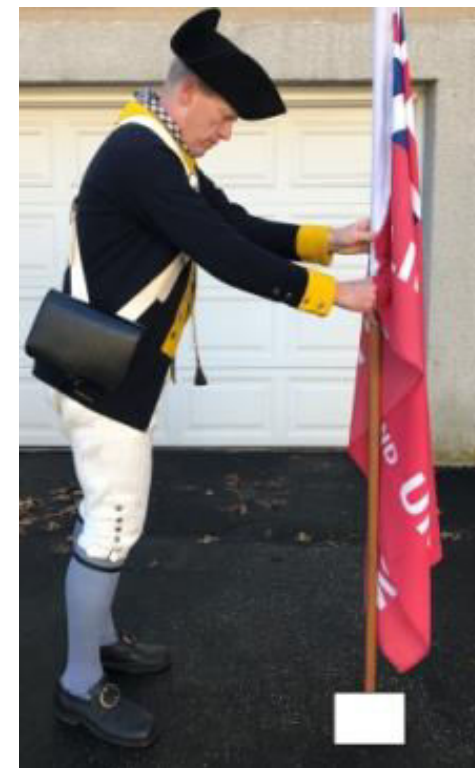
Mourn or Present – Arms (Regimental Flags)

- When carrying a regimental flag upon the command of Mourn or Present Arms, the bearer will lower the flag to their front and drape onto the ground.



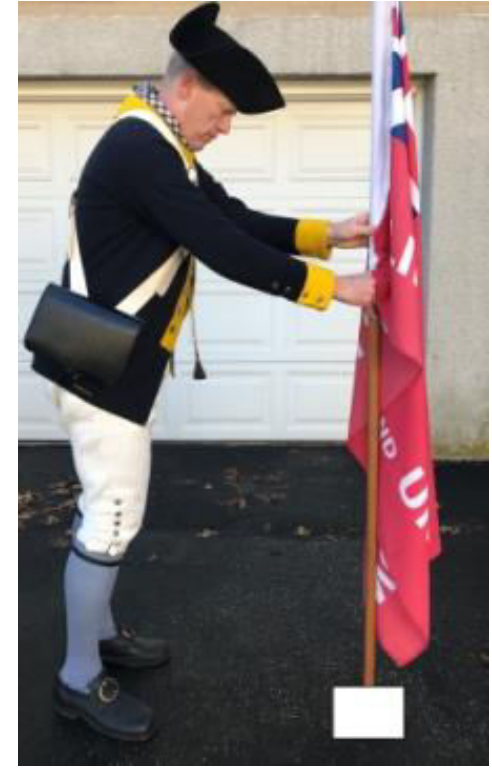
Post – National Colors (From Shoulder)

1. Swiftly swing staff to vertical position in front of body while simultaneously bringing **RIGHT** foot in line with left.
2. Place in stand.
3. **Optional:** Return to your position if you must move to the stand.
4. Note that the photos show flag at left shoulder; it should be at right shoulder.



Post – All other Colors (From Present)

1. Swiftly swing staff to vertical position in front of body while simultaneously bringing **RIGHT** foot in line with left.
2. Place in stand.
3. **Optional:** Return to your position if you must move to the stand.



Post – All Other
Colors (From Order
or Shoulder)

1. Bring left hand above right hand by 1'.
2. Position staff in front of body.
3. Place in stand.
4. **Optional:** Return to your position if you must move to the stand.



Retrieve – National/All Other Colors

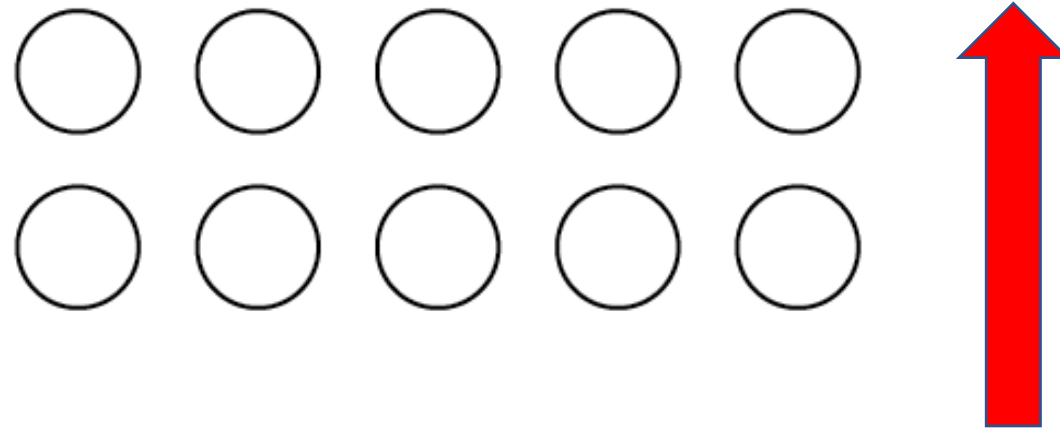
1. Grab staff from stand, left hand over right approximately 1' separation.
2. Bring staff to RIGHT shoulder.
3. Drop left hand
4. Note that the photos show flag at left shoulder; it should be at right shoulder.

Unit Drill Movements



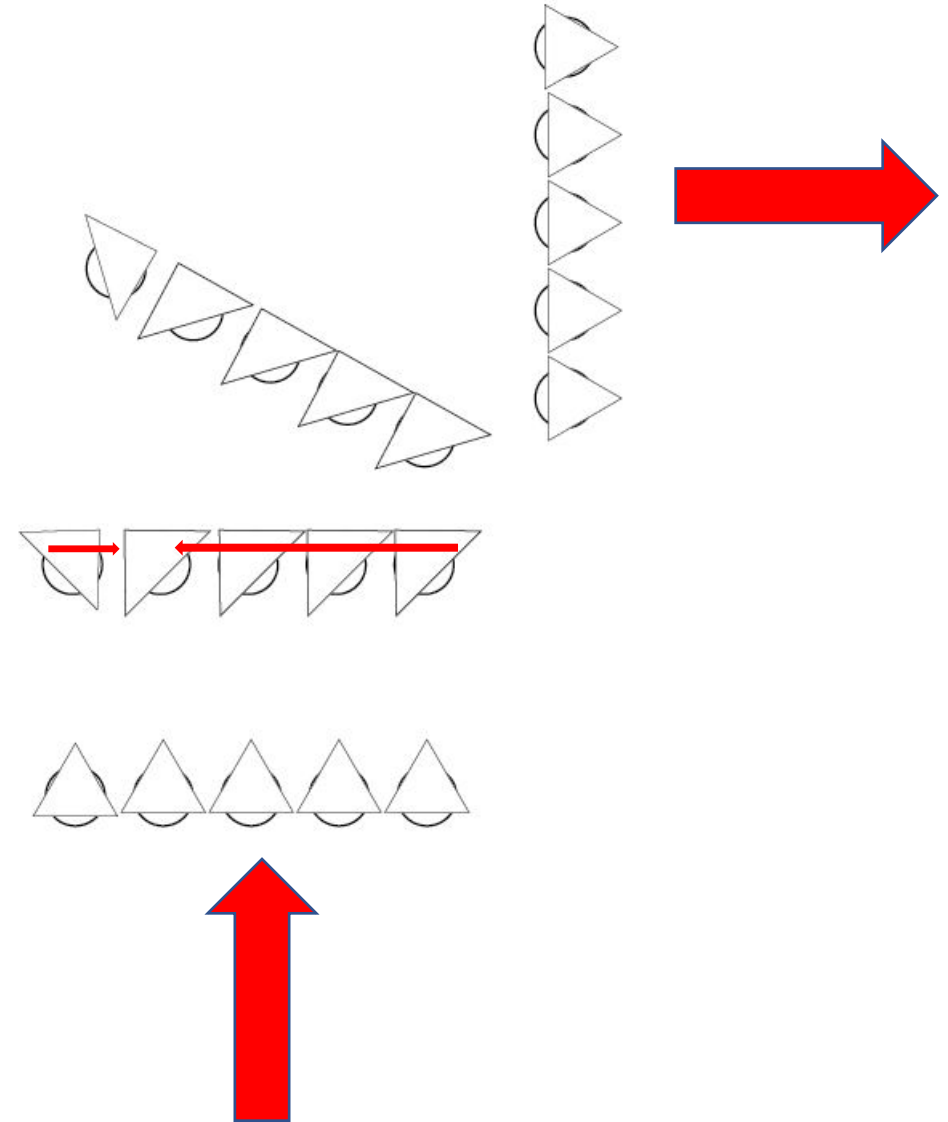
To the Front - March

1. Step off with the LEFT foot and continue at a walking pace.



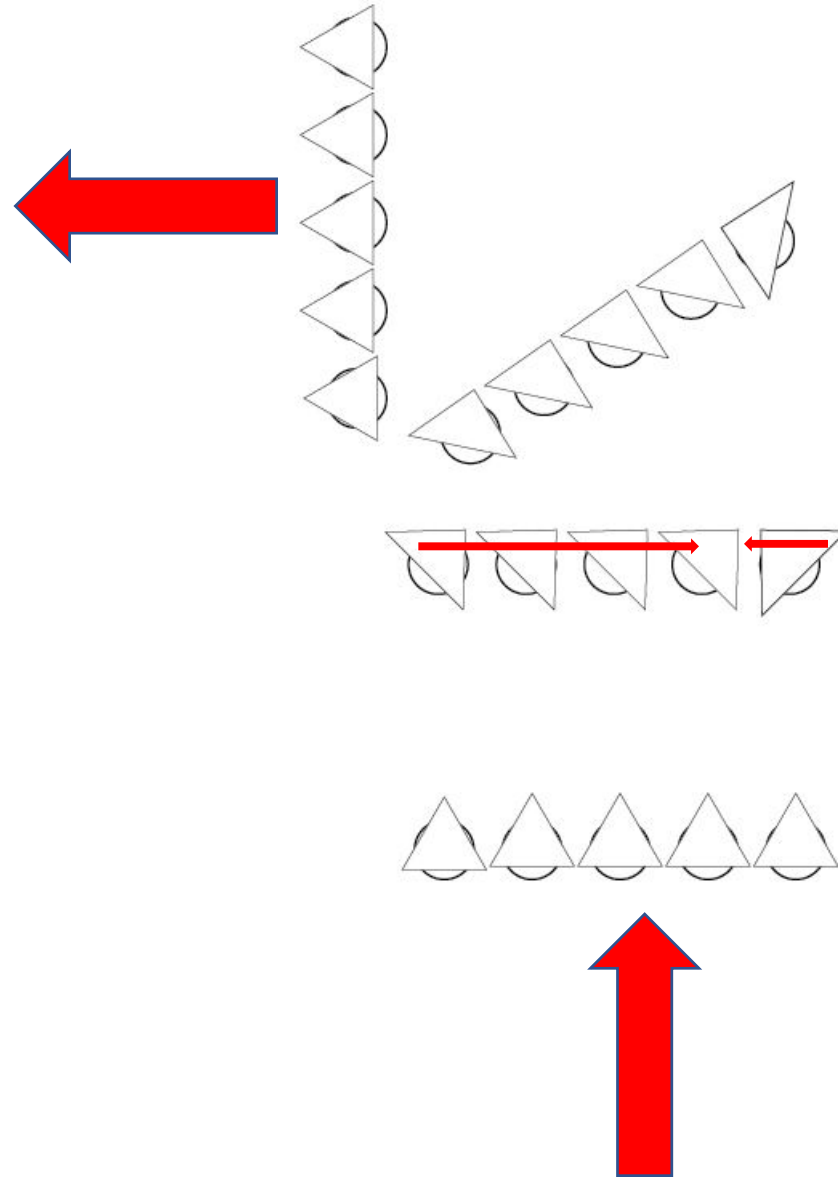
To the Right Wheel - March

1. On the command of March all members turn their head to the **LEFT** to face the outside person.
2. The outside person turns their head to the **RIGHT** to face inward towards the pivot
3. Pivot man turns **in place** to the **RIGHT** while outside man marches in an arch at a brisk pace to the **RIGHT**.
4. All guardsmen keep pace with the **OUTSIDE** man on the turn.
5. **Continue** turn until the command **READY-FRONT** is given. Once Ready -Front is given then everyone turns their heads to the front and walks in the direction they are facing.
6. **Optional:** The 2nd rank will march slowly until they reach the pivot point, then they will complete their turn.



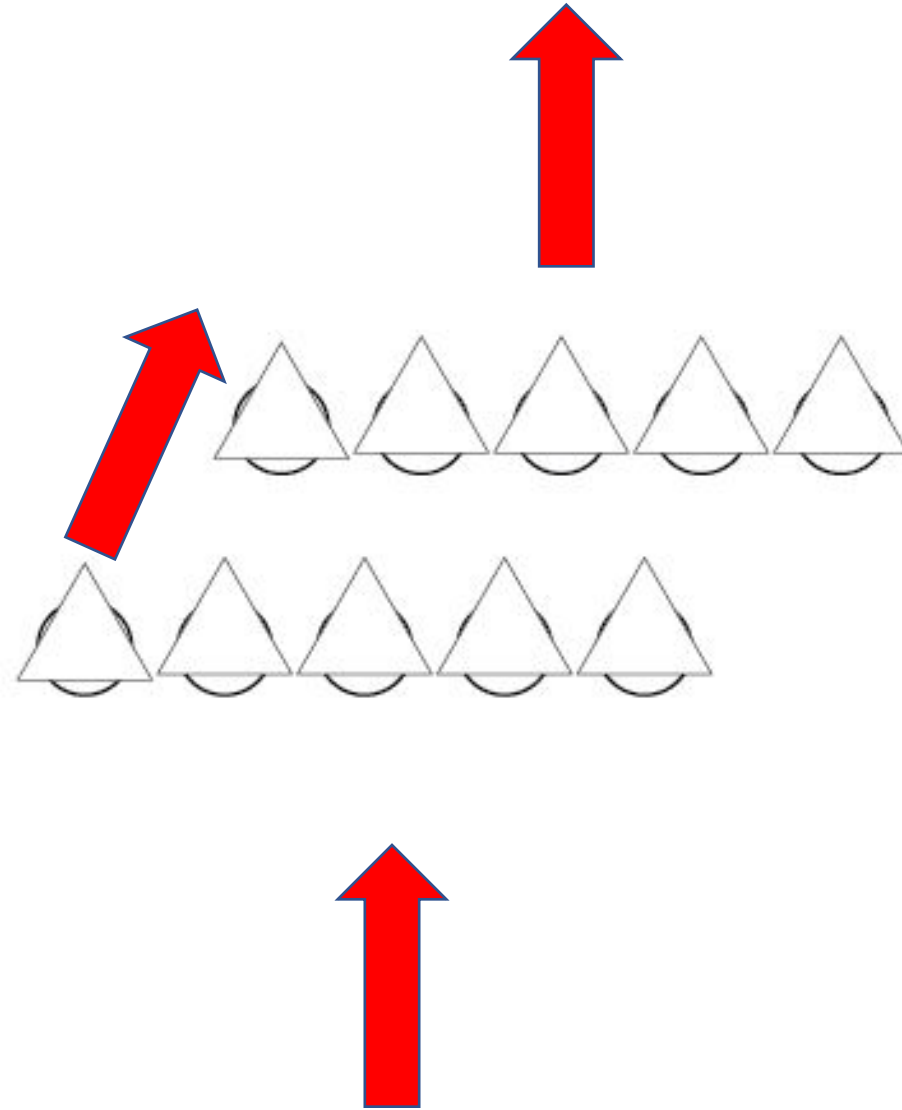
To the Left Wheel - March

1. On the command of March all* members turn their head to the **RIGHT** to face the outside person.
2. *The outside person turns their head to the **LEFT** to face inward towards the pivot
3. Pivot man turns **in place** to the **LEFT** while outside man marches in an arch at a brisk pace to the **LEFT**.
4. All guardsmen keep pace with the **OUTSIDE** man on the turn.
5. **Continue** turn until the command **READY-FRONT** is given. Once Ready -Front is given then everyone turns their heads to the front and walks in the direction they are facing.
6. **Optional:** The 2nd rank will march slowly until they reach the pivot point, then they will complete their turn.



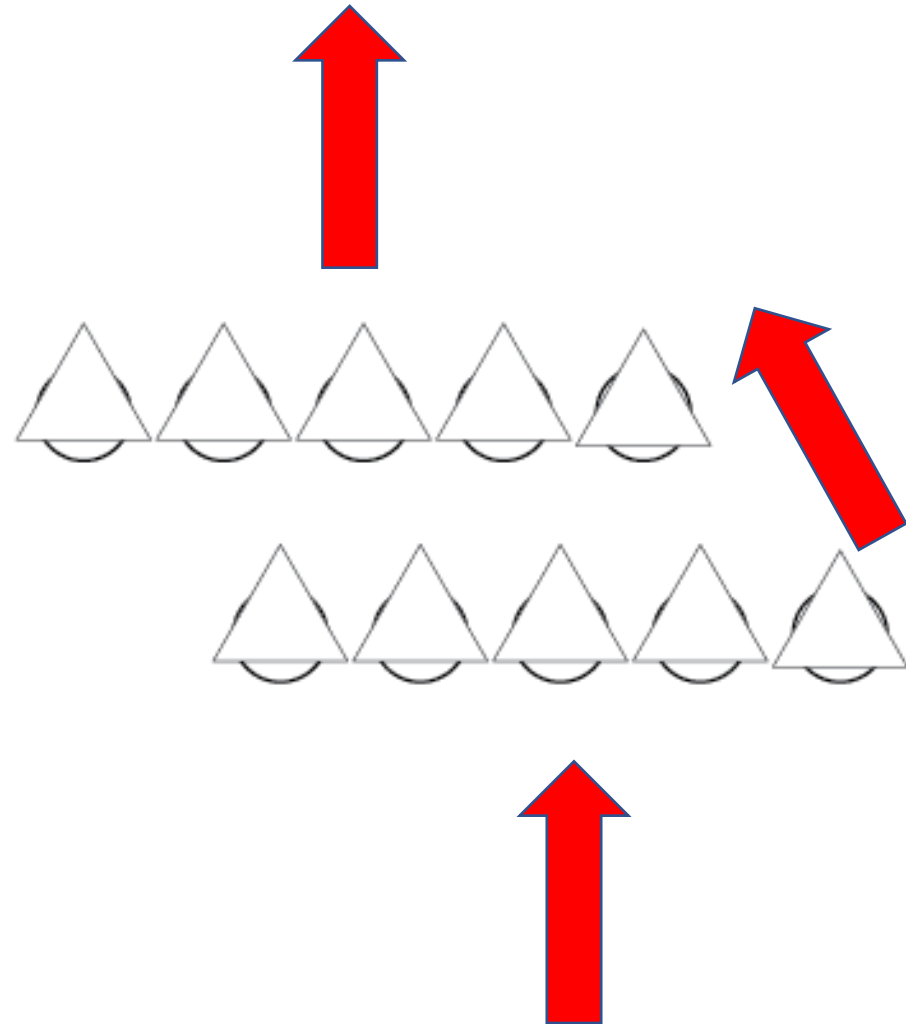
To the Right Oblique- March

1. On the command of **March** all members step to the right-front and march in a diagonal line to the right, **while keeping their bodies/heads straight forward.**
2. At the command of **READY-FRONT** cease marching in a diagonal and continue marching straight ahead.



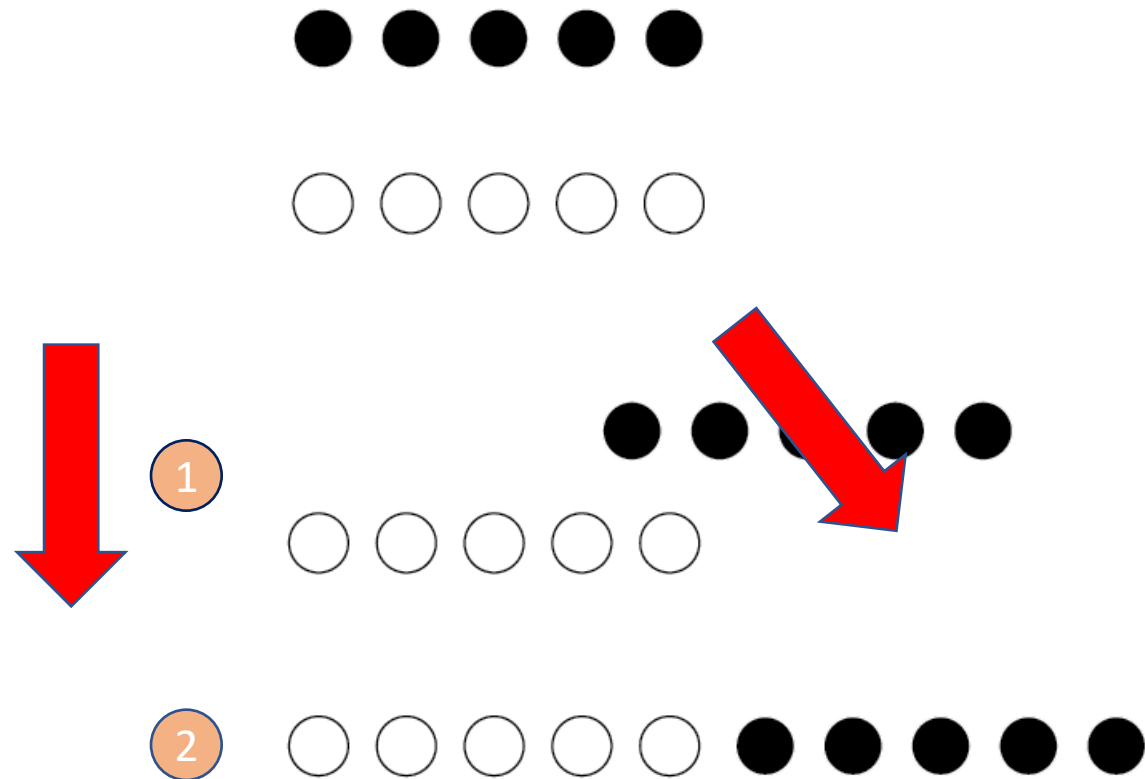
To the Left Oblique- March

1. On the command of **March** all members step to the left-front and march in a diagonal line to the left, **while keeping their bodies/head straight forward.**
2. At the command of **READY-FRONT** cease marching in a diagonal and continue marching straight ahead.



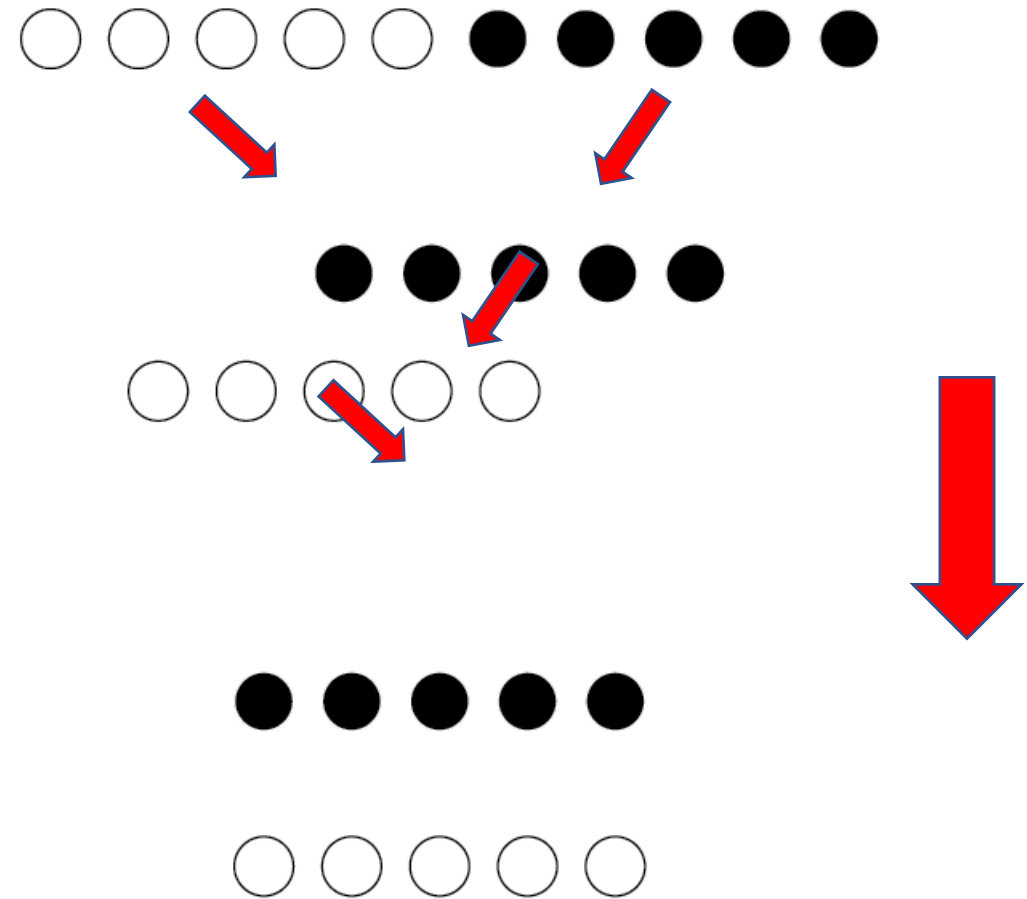
2nd Rank, Form Line from Column, by the Left Oblique-March

1. On the command of March the rear rank will perform a LEFT-Oblique march
2. When they are even with the front rank then the CGC will command **Take Care – Halt**
3. The second rank will perform a dress to even up the line.



Form Column from Line, by the Left and Right Oblique March

1. On the command of March the **rear** rank will perform a **RIGHT-Oblique** march. Simultaneously, the **front** rank will perform a **LEFT-Oblique**.
2. The 2nd rank will march into a position behind the 1st rank, and visa-versa
3. Once the ranks are even the command of **Take Care – Halt** will cease the movement, resulting in two ranks.



File to the front, by Rank - March

1. The unit will perform either a left or right face.
2. On the command of **March**, the 1st rank will march to the **front**.
3. When clear, the **2nd** rank will march **behind** the 1st.

